

PYS Violin Excerpt #1 $\text{♩} = 76$

Violin Excerpt #1, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 76$. The excerpt features a variety of dynamics and articulations. Measures 1-3 are marked *f marcato* and include a triplet of eighth notes. Measures 4-6 are marked *sfz* and feature a crescendo. Measures 7-9 are marked *più f* and include a decrescendo. Measures 10-12 are marked *pp* and feature a decrescendo. The excerpt concludes with a *morendo* marking. The score includes various articulations such as slurs, accents, and staccato marks.

PYS Violin Excerpt #2

Violin Excerpt #2, measures 1-24. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The excerpt features a variety of dynamics and articulations. Measures 1-3 are marked *p* and include a decrescendo. Measures 4-6 are marked *f* and feature a crescendo. Measures 7-9 are marked *f* and include a decrescendo. Measures 10-12 are marked *f* and feature a crescendo. Measures 13-15 are marked *f* and include a decrescendo. Measures 16-18 are marked *f* and feature a crescendo. Measures 19-21 are marked *f* and include a decrescendo. Measures 22-24 are marked *f* and feature a crescendo. The excerpt concludes with a *tr* (trill) marking. The score includes various articulations such as slurs, accents, and staccato marks.

