

**PYS Bass Excerpt #1**  
Andante

40 arco  
*p molto stacc.* *cresc.* *mf*

46 *cresc.* *f* **11** *f*

**PYS Bass Excerpt #2**

110 **9** **Vivacissimo**  
arco  
*f*

116 *rall.* *ff*