



AUDITION REQUIREMENTS

2007 / 2008 Season

| | Introductory | Intermediate | Advanced |
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| ORCHESTRA LEVEL: | <i>Includes...</i> <i>Symphonic Strings</i> | <i>Includes...</i> <i>Pinellas Youth Philharmonic</i> | <i>Includes...</i> <i>Pinellas Youth Symphony and Serenade Strings</i> |

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| SOLOS: | A 1 minute solo or etude of your choice | One solo at least 2 minutes in length. | One solo at least 2 minutes in length. |
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| SCALES: | For Strings | C, D and F - 1 octave G - 2 octaves | Quarter note = 60-120 The 9 Major Scales & Arpeggios from 4b through 4#, 2 octaves (Bass: E, F, and G - 2 octaves, all others 1 octave) | Quarter note = 72-120 The 9 Major Scales & Arpeggios from 4b through 4#, 3 octaves (Bass: E, F, and G - 3 octaves, all others 2 octaves) |
| | For Woodwinds and Brass | N/A | Quarter note = 60-120 The 7 Major Scales & Arpeggios from 3b through 3#; 2 octaves, 3 when practical. Chromatic scale by memory | Quarter note = 72-120 The 12 Major Scales & Arpeggios and Chromatic scale by memory - quarter note = 88 |

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| SIGHT READING: | Yes | Yes | Yes |
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| PYS EXCERPTS: <i>download from the PYS website www.pysmusic.org</i> | No | Yes | Yes |
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PERCUSSION AUDITION REQUIREMENTS:

Snare Drum: Prepared piece or etude of student's choice, examples of which may be found in Whaley Fundamental Studies for Snare Drum, Whaley Musical Studies for the Intermediate Snare Drummer, or **Goldenberg Modern School for the Snare Drum**.

Keyboard Percussion: Major scales, one octave. Student will play several scales of their choice after which the adjudicator may ask for several more.

Timpani: The Adjudicator will sound several notes on a pitch source and ask the student to tune them on the Timpani. The student will play an an etude or orchestral excerpt for two timpani, without tuning changes, examples of which may be found in the Whaley Fundamental Studies for Timpani, Whaley Primary Handbook for Timpani, or Goodman Modern Method for Timpani.