

PYS Viola Excerpt #1, from *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius

Allegro moderato

f

21 *mf* *cresc.* *f* *cresc.* *con forza*

27 *mf* *cresc.*

33 *ff* *mp* *cresc.* *Poco stringendo*

39 *ff* *pesante* *sul G* *riten.* **B a tempo**

PYS Viola Excerpt #2, *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius

Vivacissimo

Musical notation for measures 265-268. The key signature is one flat (B-flat), and the time signature is 6/8. The music starts with a whole rest followed by eighth notes. Dynamics include *f* and *fz*.

269

Musical notation for measures 269-274. The music consists of eighth notes. Dynamics include *fz*.

275

Musical notation for measures 275-280. Measure 275 has a first ending bracket. Dynamics include *fz* and *mp cresc.*

281

Musical notation for measures 281-286. Measure 281 has a first ending bracket. Dynamics include *fp* and *mf cresc.*

287

Musical notation for measures 287-292. The key signature changes to two flats (B-flat, E-flat), and the time signature changes to 12/4. Dynamics include *f*.

Lento e suave

293

Musical notation for measures 293-296. The key signature is two flats (B-flat, E-flat), and the time signature is 12/4. Dynamics include *p*.