

PYS Bassoon Excerpt #1, from *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius

Vivacissimo

237 *mf* *p* *ff*

245 I *p* *mf*

255

Detailed description: This musical excerpt is for the bassoon part of Sibelius's Symphony No. 2. It consists of three staves of music. The first staff (measures 237-244) begins with a dynamic of *mf* and features a series of eighth notes with slurs and accents, including a four-measure phrase. The dynamics shift to *p* and then *ff*. The second staff (measures 245-254) starts with a dynamic of *p* and includes a first ending bracket labeled 'I' that spans the entire staff. The dynamics then move to *mf*. The third staff (measures 255-256) continues the melodic line with slurs and accents.

PYS Bassoon Excerpt #2, *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius

Tempo andante, ma rubato

Vc. *mf lugubre*

Detailed description: This excerpt shows the bassoon part for measures 41 and 42. Measure 41 features a triplet of eighth notes marked 'Vc.' (Violoncello). Measure 42 contains a series of eighth notes with slurs and accents. The dynamic is marked *mf lugubre*.

42 *dim. pp* *mf* *dim. pp* *poco f*

Detailed description: This excerpt covers measures 43 through 48. Measure 43 starts with a dynamic of *dim. pp*. Measure 44 has a dynamic of *mf*. Measure 45 returns to *dim. pp*. Measure 46 has a dynamic of *poco f*. Measures 47 and 48 continue the melodic line with slurs and accents.

49 *dim. pp* *mf* *dim. pp* *mf*

Detailed description: This excerpt covers measures 49 through 54. Measure 49 starts with a dynamic of *dim. pp*. Measure 50 has a dynamic of *mf*. Measure 51 returns to *dim. pp*. Measure 52 has a dynamic of *mf*. Measures 53 and 54 continue the melodic line with slurs and accents.