

**PYP Bassoon Excerpt #1, from *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius**

307

*largamente*

*ff*

*cresc.*

*allargando*

*attacca*

Detailed description: This musical excerpt is for the bassoon part of Sibelius's Symphony No. 2. It begins at measure 307 in D major, 4/4 time. The first line shows a series of eighth notes starting on G4, with a *ff* dynamic and *largamente* tempo. The second line continues with a crescendo (*cresc.*) and then an *allargando* section. The excerpt ends with an *attacca* marking. The key signature has two sharps (F# and C#).

**PYP Bassoon Excerpt #2, *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius**

214

**N** Andante con moto ed energico

*p* *fff* *fff* *fff* *fff*

Detailed description: This excerpt is for the bassoon part of Sibelius's Symphony No. 2, starting at measure 214. It is marked 'N' for *Andante con moto ed energico*. The music is in D major, 4/4 time. The first measure starts with a *p* dynamic, followed by four measures of *fff* dynamics. The key signature has two sharps (F# and C#).